Monte Carlo Rendering

Computer Graphics CMU 15-462/15-662

TODAY: Monte Carlo Rendering How do we render a photorealistic image? Put together many of the ideas we've studied:

- - color
 - materials
 - radiometry
 - numerical integration
 - geometric queries
 - spatial data structures
 - rendering equation
- Combine into final Monte Carlo ray tracing algorithm
- Alternative to rasterization, lets us generate much more realistic images (usually at much greater cost...)





Photorealistic Rendering—Basic Goal What are the INPUTS and OUTPUTS?





image



Ray Tracing vs. Rasterization—Order Both rasterization & ray tracing will generate an image What's the difference? One basic difference: order in which we process samples

RASTERIZATION



for each primitive: for each **sample**: determine coverage evaluate color

(Use *Z-buffer* to determine which primitive is visible)

RAY TRACING



for each **sample**: for each **primitive**: determine coverage evaluate color (Use spatial data structure like BVH to determine which primitive is visible)



Ray Tracing vs. Rasterization—Illumination

More major difference: sophistication of illumination model

- [LOCAL] rasterizer processes one *primitive* at a time; hard* to determine things like "A is in the shadow of B"
- [GLOBAL] ray tracer processes on *ray* at a time; ray knows about everything it intersects, easy to talk about shadows & other "global" illumination effects

RASTERIZATION



Q: What illumination effects are missing from the image on the left?

*But not *impossible* to do <u>some</u> things with rasterization (e.g., shadow maps)... just results in more complexity

RAY TRACING





Monte Carlo Ray Tracing

- To develop a full-blown photorealistic ray tracer, will need to apply Monte Carlo integration to the rendering equation
- To determine color of each pixel, integrate incoming light
 - What function are we integrating?
 - illumination along different paths of light
- What does a "sample" mean in this context?
 - each path we trace is a sample

$$L_{o}(\mathbf{p},\omega_{o}) = L_{e}(\mathbf{p},\omega_{o})$$
$$\int_{\mathcal{H}^{2}} f_{r}(\mathbf{p},\omega_{o})$$



 $\omega_i \to \omega_o L_i(\mathbf{p}, \omega_i) \cos \theta \, d\omega_i$



Monte Carlo Integration

- integration
- **Basic idea: take average of random samples**
- Will need to flesh this idea out with some key concepts:
 - **EXPECTED VALUE** what value do we get *on average*?
 - VARIANCE what's the expected *deviation* from the average?
 - **IMPORTANCE SAMPLING** how do we (correctly) take more samples in more important regions?

l=1

Started looking at Monte Carlo integration in our lecture on numerical

$$(X_i) = \int_{\Omega} f(x) \, dx$$



Expected Value Intuition: what value does a random variable take, on average?

E.g., consider a fair coin where heads = 1, tails = 0Equal probability of heads & is tails (1/2 for both) *Expected value* is then $(1/2) \cdot 1 + (1/2) \cdot 0 = 1/2$





(Can you show these are true?)



Variance Intuition: how far are our samples from the average, on average?

Definition $V[Y] = E[(Y - E[Y])^2]$



(Can you show these are true?)



Law of Large Numbers

Decrease in variance is always *linear* in N:

$$V\left[\frac{1}{N}\sum_{i=1}^{N}Y_{i}\right] = \frac{1}{N^{2}}\sum_{i=1}^{N}$$

Consider a coconut...

nCoconuts	estimate of π
1	4.000000
10	3.200000
100	3.240000
1000	3.112000
10000	3.163600
100000	3.139520
1000000	3.141764

Important fact: for any random variable, the average value of N trials approaches the expected value as we increase N





Q: Why is the law of large numbers important for Monte Carlo ray tracing? A: No matter how hard the integrals are (crazy lighting, geometry, materials, etc.), can always* get the right image by taking more samples.

*As long as we make sure to sample all possible kinds of light paths...



Biasing

- So far, we've picked samples *uniformly* from the domain (every point is equally likely)
- Suppose we pick samples from some other distribution (more samples in one place than another)
- Q: Can we still use samples f(Xi) to get a (correct) estimate of our integral?
- A: Sure! Just weight contribution of each sample by how likely we were to pick it
- Q: Are we correct to *divide* by *p*? Or... should we *multiply* instead?
- A: Think about a simple example where we sample RED region 8x as often as BLUE region
 - average color over square should be purple
 - if we *multiply*, average will be TOO RED
 - if we divide, average will be JUST RIGHT



$$\int_{\Omega} f(x) \, dx \approx \frac{1}{N} \sum_{i=1}^{N} \frac{f(X_i)}{p(X_i)}$$





Importance sampling

Q: Ok, so then WHERE is the best place to take samples?

Think:

- What is the behavior of f(x)/p₁(x)? f(x)/p₂(x)?
- How does this impact the variance of the estimator?

(BRDF)





Idea: put *more* where integrand is *large* ("most useful samples"). E.g.:

(image-based lighting)







How bright is each point on the ground?



Direct lighting—uniform sampling

Uniformly-sample hemisphere of directions with respect to solid angle





$$E(\mathbf{p}) = \int L(\mathbf{p}, \omega) \, \cos \theta \, \mathrm{d}\omega$$



Aside: Picking points on unit hemisphere How do we <u>uniformly</u> sample directions from the hemisphere? **One way: use** *rejection sampling***. (How?)**

$$(\xi_1, \xi_2) = (\sqrt{1 - \xi_1^2} \cos(2\pi\xi_2), \sqrt{1 - \xi_1^2} \sin(2\pi\xi_2), \xi_1)$$



Exercise: derive from the inversion method

- Another way: "warp" two values in [0,1] via the inversion method:









Given surface point *p*

For each of N samples:

Generate random direction: ω_i



Direct lighting—uniform sampling (algorithm) Uniformly-sample hemisphere of directions with respect to solid angle

$$E(\mathbf{p}) = \int L(\mathbf{p}, \omega) \, \cos \theta \, \mathrm{d}\omega$$

A ray tracer evaluates radiance along a ray (see Pathtracer::trace() in pathtracer.cpp)

- Compute incoming radiance arriving L_i at p from direction: ω_i
- **Compute incident irradiance due to ray:** $dE_i = L_i cos \theta_i$



Hemispherical solid angle sampling, 100 sample rays (random directions drawn uniformly from hemisphere)

Light source

Occluder (blocks light)



Why is the image in the previous slide "noisy"?





Incident lighting estimator uses different random directions in each pixel. Some of those directions point towards the light, others do not.

(Estimator is a random variable)



How can we reduce noise?



One idea: just take more samples!

Another idea:

- (incoming radiance is 0 from most directions).

Don't need to integrate over entire hemisphere of directions

•Just integrate over the area of the light (directions where incoming radiance is non-zero)and weight appropriately



Direct lighting: area integral $\omega' = \mathbf{p} - \mathbf{p}'$ heta $\omega = p' - p$



Outgoing radiance from light point p, in direction w' towards p



Direct lighting: area integral

$$E(\mathbf{p}) = \int_{A'} L_o(\mathbf{p}', \omega') V(\mathbf{p}, \mathbf{p}') \frac{\cos \theta \cos \theta'}{|\mathbf{p} - \mathbf{p}'|^2} \, \mathrm{d}A'$$



Sample shape uniformly by area A'

$$\int_{A'} p(\mathbf{p}') \, \mathrm{d}A' = 1$$
$$p(\mathbf{p}') = \frac{1}{A'}$$



Direct lighting: area integral

$$E(\mathbf{p}) = \int_{A'} L_o(\mathbf{p}', \omega') V(\mathbf{p}, \mathbf{p}') \frac{\cos \theta \cos \theta'}{|\mathbf{p} - \mathbf{p}'|^2} \, \mathrm{d}A'$$



Probability:

$$p(\mathbf{p}') = \frac{1}{A'}$$

Estimator

 $Y_i = L_o(\mathbf{p}'_i, \omega'_i) V(\mathbf{p}, \mathbf{p}'_i) \frac{\cos \theta_i \cos \theta'_i}{|\mathbf{p} - \mathbf{p}'_i|^2}$ λτ

$$F_N = \frac{A'}{N} \sum_{i=1}^N Y_i$$



Light source area sampling, 100 sample rays

If no occlusion is present, all directions chosen in computing estimate "hit" the light source. (Choice of direction only matters if portion of light is occluded from surface point p.)



1 area light sample (high variance in irradiance estimate)





16 area light samples (lower variance in irradiance estimate)





Comparing different techniques

Estimator efficiency measure:

variance

If one technique has twice the cost of another technique with the same variance, then it takes twice as much time to achieve the same variance

Variance in an estimator manifests as noise in rendered images

Efficiency $\propto \frac{1}{\text{Variance} \times \text{Cost}}$

If one integration technique has twice the variance of another, then it takes twice as many samples to achieve the same



Example—**Cosine**-**Weighted Sampling Consider** <u>uniform</u> hemisphere sampling in irradiance estimate:

 $f(\omega) = L_i(\omega)\cos\theta$

$$(\xi_1, \xi_2) = (\sqrt{1 - \xi_1^2} \cos(2\pi\xi_2), \sqrt{1 - \xi_1^2} \sin(2\pi\xi_2), \xi_1)$$

$$\int_{\Omega} f(\omega) \, \mathrm{d}\omega \approx \frac{1}{N} \sum_{i}^{N} \frac{f(\omega)}{p(\omega)} = \frac{1}{N} \sum_{i}^{N} \frac{L_i(\omega) \, \cos \theta}{1/2\pi} = \frac{2\pi}{N} \sum_{i}^{N} L_i(\omega) \cos \theta$$



$$p(\omega) = \frac{1}{2\pi}$$



Example—Cosine-Weighted Sampling <u>Cosine-weighted</u> hemisphere sampling in irradiance estimate:

 $f(\omega) = L_i(\omega)\cos\theta$

$$\int_{\Omega} f(\omega) \, \mathrm{d}\omega \approx \frac{1}{N} \sum_{i=1}^{N} \frac{f(\omega)}{p(\omega)} =$$

Idea: bias samples toward directions where $\cos \theta$ is large (if L is constant, then these are the directions that contribute most)







So far we've considered light coming directly from light sources, scattered once.

How do we use Monte Carlo integration to get the final color values for each pixel?







illumination



reflected off another surface in the scene (not an emitter)



Path tracing: indirect illumination

 $\int_{H^2} f_r(\omega_i \to \omega_o) \, L_{o,i}(z)$

Sample incoming direction from some distribution (e.g. proportional to BRDF):

Recursively call path tracing function to compute incident indirect radiance

$$(tr(\mathbf{p},\omega_i),-\omega_i)\cos\theta_i\,\mathrm{d}\omega_i$$

 $\omega_i \sim p(\omega)$



Direct illumination





One-bounce global illumination

LABORARA ADDRESSARA



Two-bounce global illumination





Four-bounce global illumination

AAAAAAAAAAAAAAAAAAA





で開 Eight-bounce global illumination



Sixteen-bounce global illumination



Wait a minute... When do we stop?!



Russian roulette

Consider a low-contribution sample of the form:

 $L = \frac{f_r(\omega_i \to \omega_o) L_i(\omega_i) V(\mathbf{p}, \mathbf{p}') \cos \theta_i}{p(\omega_i)}$



Idea: want to avoid spending time evaluating function for samples that make a small contribution to the final result



Russian roulette

$$L = \frac{f_r(\omega_i \to \omega_o) L_i(\omega_i) V(\mathbf{p}, \mathbf{p}') \cos \theta_i}{p(\omega_i)}$$

$$L = \left[\frac{f_r(\omega_i \to \omega_o) L_i(\omega_i) \cos \theta_i}{p(\omega_i)}\right] V(\mathbf{p}, \mathbf{p}')$$

$$L = \frac{f_r(\omega_i \to \omega_o) L_i(\omega_i) V(\mathbf{p}, \mathbf{p}') \cos \theta_i}{p(\omega_i)}$$

$$L = \left[\frac{f_r(\omega_i \to \omega_o) L_i(\omega_i) \cos \theta_i}{p(\omega_i)}\right] V(\mathbf{p}, \mathbf{p}')$$

- If tentative contribution (in brackets) is small, total contribution to the image will be small regardless of V(p, p')
- Ignoring low-contribution samples introduces systematic error
 - No longer converges to correct value!
- Instead, randomly discard low-contribution samples in a way that leaves estimator unbiased



Russian roulette

 $p_{\rm rr}$, reweight. Otherwise ignore.

$$X' = \begin{cases} X \\ KX/ \end{cases}$$

Same *expected value* as original estimator:



New estimator: evaluate original estimator with probability



$$+ (1 - p_{\mathrm{rr}})E[0] = E[X]$$



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Russian roulette: terminate 50% of all contributions with luminance less than 0.25: 5.1 seconds



Russian roulette: terminate 50% of all contributions with luminance less than 0.5: 4.9 seconds



Russian roulette: terminate 90% of all contributions with luminance less than 0.125: 4.8 seconds



Russian roulette: terminate 90% of all contributions with luminance less than 1: 3.6 seconds



Monte Carlo Rendering—Summary

- equation
 - Expressed as recursive *integral*
 - Can use Monte Carlo to estimate this integral
 - Need to be intelligent about how to sample!

$$L_{o}(\mathbf{p},\omega_{o}) = L_{e}(\mathbf{p},\omega_{o})$$
$$\int_{\mathcal{H}^{2}} f_{r}(\mathbf{p},\omega_{o})$$

Light hitting a point (e.g., pixel) described by *rendering*





Next time:

Variance reduction—how do we get the most out of our samples?



